



[Dr. DaBeth Manns](#) believes that if you genuinely know better, you will make the effort to do better. She dedicated over 20 years of her career to providing teaching and learning consulting services on a non-disclosure and non-competitive basis. A native of the Commonwealth of Virginia (VA) she has lived and traveled professionally throughout the United States and internationally.

Memorable life events include: appreciation of and participating in the performing arts since early childhood; competing in speech-forensics and the Dr. Martin Luther King, Jr. Oratorical Contest within the Prince William County, VA public school system; completing two courses under the tutelage of the late Maya Angelou while completing the bachelor's degree at Wake Forest University on a Dr. Joseph G. Gordon scholarship; attending a Historically Black College/University (HBCU) for the master's degree at North Carolina Agricultural & Technical State University; earning a special initiatives fellowship to do research and teach at Purdue University-West Lafayette, Indiana (IN) while completing her doctoral degree; and becoming a non-elite competitive member of [USATF](#) Masters Division.

The pinnacle was establishing Teaching & Learning Consulting International (TLC) in Washington, DC as a sole proprietor. Simultaneously, she provided volunteer mentoring as well as advisory board member services to multiple community advocacy organizations.

A notable contribution of TLC is the information Dr. Manns compiled related to consumers impacted by bankruptcies and foreclosures during the United States subprime mortgage crisis which sparked multinational financial devastation between 2007 and 2010 particularly. The impact of the crisis is still prevalent in

2024, with millions of people grappling with the vestiges of lost business revenue, lost jobs, and lack of affordable healthcare and housing.

To wit, Dr. Manns discovered she was being bilked during the years of loan modification review by the financing creditor, its investors, servicing companies, and legal counsel. She objected to their bullying by taking her case all the way to the Supreme Court of the United States (SCOTUS) as a non-attorney pro se litigant. Learning about many legislators' efforts to enact policies that provided necessary housing reform and economic recovery was her inspiration to persevere.

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In her multiple novice pleadings within the lower court, appeals court and SCOTUS, Dr. Manns brought attention to critical issues of national significance, disputed multiple thousands of dollars of the alleged debt owed and stopped further adversarial proceedings against her. That the petition for writ of certiorari and subsequent motion for rehearing was denied without comment by the Justices means her case was not necessarily without merit.

Another significant life occasion was creating an avenue for supporting collegiate music majors in honor of her late mother, the Belinda S. Womack Memorial Music Scholarship Fund (i.e., The BSW Music Fund). Now semi-retired, Dr. Manns continues to advocate for education and empowerment through the creative arts. A portion of the proceeds from [services](#) offered by The BSW Music Fund benefit the endowment Dr. Manns established through the Winston-Salem State University (WSSU) Foundation using beneficiary funds to honor her late mother.

Notes:

Teaching & Learning Consulting International

<https://tlcllc.org/>

This entity provides mobile and affordable education services to individuals and groups. Clients receive information germane to their specific interests:

curriculum and document development, proofreading, editing, research and data analysis.

The BSW Music Fund

<https://bswnc.org/index.html>

This entity provides original lyrics as performance prose and poetry spoken to music that empowers including the "Finesse" and "The Way" songs. In the artist name (H"i"pnotic) 'y' is transformed to 'i' as a body-positive message. Themes used range from: togetherness ("Family Evermore" and "Funk That!") to romance ("The Call" and "The Kiss") to sports ("Game Time" and "She Flows" and "In Flight") to education/history ("The Lesson-Black History" and "Exalted") to mental wellness advocacy ("Meditation" and "Timeless") to law/activism ("Pro Se" and "The Rally") to politics ("Roll Call" and "Today-Gratitude" in honor of the historic Harris-Walz team, as well as "51" in honor of District of Columbia Statehood legislation presented by Washington, DC Delegate Holmes-Norton and former Delaware Senator Carper). Music track genres have included but are not limited to: popular, lofi-neosoul, R&B/funk, contemporary/smooth jazz sentiments, and Go-Go regional sounds.

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