



Community Concert

to Benefit the **WSSU** Belinda S. Womack Endowed
Memorial Music Education Scholarship Fund



Image Credit: James, V. and Pierdomenico, J. (2015). 88+ Music Can Change Your Life, 1st ed., pg. 186.

September 23, 2017 at 3:00 pm

Enterprise Center

1922 S. Dr. MLK Jr. Drive Winston-Salem, NC 27107



Welcome to our celebration of music and heritage event. Belinda S. Womack was a 1973 graduate of WSSU and a native of Winston-Salem, NC USA. She was a double music and education major and a member of the University Choir, under the direction of Permilla F. Dunston and Robert L. Morris. She became a classically trained Mezzo Soprano and certified Music Educator.

Maestra Womack retired as a music teacher from the Washington, DC public schools a few years prior to her untimely death from complications of multiple sclerosis in 2014. Indeed, music was the string she used to thread her life's purpose.

Once fully endowed, this scholarship fund will provide tuition assistance, materials, supplies, and pre-professional development opportunities for incoming and existing music majors in choir and band, emphasizing music education, at WSSU and eventually beyond. Today we volunteer our time and talent with the expectation you will continue to support the fine and performing arts in your community!

Musically yours,

The BSW Music Fund

2017 Collective of Independent Performing Artists

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Community Concert

Enjoy Classic Soul, Funk-Rock, Reggae, Disco-House Music Before the Show!

Dance Mix Audio Track Compliments of The BSW Music Fund

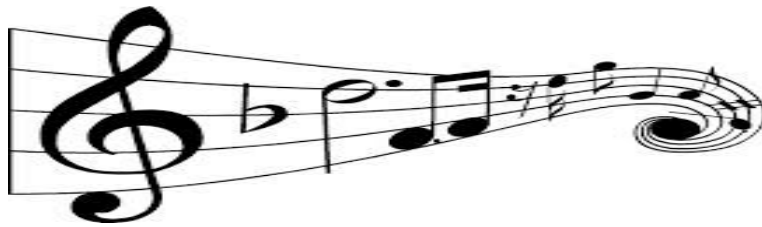


T. Connection “Do What You Wanna Do”
Third World “Now That We Found Love” & “Try Jah Love”
John ‘Jellybean’ Benitez/Alan Shacklock “Mexican”
Loose Joints/West End “Is It All Over My Face?”
Double Exposure “Ten Percent”
The Emotions “Best of My Love”
Anita Ward “Ring My Bell”
Karen Young “Hot Shot”
Stevie Wonder “As”



Presenting the 2017 Collective of Independent Performing Artists

Brenda G. Smith and Play-Play Production including Vicki Campbell, Martha “Ann” Covington,
and Abdul Muhammed; Theo Akinyele; Christopher “Chris Beatz” Leath;
Hab “The Funky Drummer” Richardson; Kerry-Ann Phoenix; Alexis Miller;
and DaBeth Manns with production and equipment assistance by Julius Morrison of
Quick Image Band and Darryl Ray of DR Recording Studio



Welcome

Vonii Bristow-WSSU Class of 2015, Actor and Musician
(Official Endorsement Video)

Celebrate Operatic-Sacred-Spirituals

Amazing Grace (J. Newton) and **Little David, Play on Your Harp** (H.T. Burleigh)
(Video Excerpts from the late Belinda S. Womack-WSSU Class of 1973)

Celebrate Classical and Folk-Country-Blues

Op. VIII No. 9 in G (Excerpt) Composer Joseph Boulogne AKA
“Le Chevalier de St. George” Interpreted by Jean-Jacques Kantorow, Audio Track Video

Country Girl (Excerpt) Words and Music by The Carolina Chocolate Drops
Accompaniments are instrumental spoons and maracas AKA calabash rattle of Gambia

Annie’s Song (Excerpt) Words and Music by John Denver
Audio track accompaniment is acoustic guitar by Ray Tutaj, Jr.

Celebrate Rap, Hip-Hop, Popular Dance and Traditional Percussion

Medley of Performances

Award-Winning Garden Bugs & Play-Play Production

“Imma Be” “Can’t Touch This” Traditional Djembe Marching Snare
Words by Brenda G. Smith, Music by Black Eyed Peas & Alonzo Miller and Rick James / MC Hammer

Celebrate Jazz

My Funny Valentine

Words and Music by Richard Rodgers and Lorenz Hart

This Masquerade

Words and Music by George Benson

Celebrate Contemporary Inspirational-Gospel

Angels Calling Me (Rise)

Words and Music by Kerry-Ann Phoenix

I Smile

Words and Music by Fred Tackett, James Samuel Harris, Kirk Franklin
and Terry Lewis

He Reigns/Awesome God

Lyric and Music Interpretation by Kirk Franklin

Shackles (Praise Him)

Words and Music by Erica Atkins-Campbell, Tina Atkins, and Warryn Campbell

Celebrate Contemporary Rhythm & Blues and Neo-Soul

Happen

Words and Music by Emeli Sande

Dark Mind

Words and Music by Janine

Brother's Keeper

Words and Music by India Arie

Real Love

Words and Music by Cory Rooney and Mark Morales, Recorded by Mary J. Blige

Red Bone

Words and Music by Donald Glover (Childish Gambino) and Ludwig Göransson

On & On

Words and Music by Erykah Badu and Jaborn Jamal

Love

Words and Music by Musique Soul Child/ Taalib Johnson, Andre Harris,
and Carvin Haggins

Fake Love

Words and Music by Drake

Salute to the King of Pop

Can't Help It & Rock With You

Words and Music by Michael Jackson, Susaye Greene, Stevie Wonder,
and Rod Temperton

INTERMISSION

Celebrate A Cappella

My Funny Valentine
(Version from *Babes in Arms* Musical)

Free
Words and Music by The Young Family

Celebrate Go-Go

Drum and Conga Beats for Go-Go
Accompaniment is miniature quinto drum from Cuba AKA African sikulu of Congo
Audio track accompaniment is drums and congas by TJ Wynn

Celebrate Latino/Hispanic Influences

Bésame Mucho *Kiss Me A Lot* (Excerpt)
Words and Music by Consuelo Velázquez

Celebrate Electronic-Dance

Super Smashed
Sound Arrangement by Dekku

Celebrate Socially Conscious-Protest Music

Hell You Talmbout
Words and Music by Janelle Monae, Deep Cotton, St. Beauty, Jidenna,
Roman GianArthur, and George 2.0
Accompaniment is a traditional bamboo flute AKA African flute of Gambia
(Fulah & Serrehule)

Finale

Lift E'vry Voice and Sing

Words and Music by James Weldon Johnson and John Rosamond Johnson

As We Go Forth

Words and Music by Noah F. Ryder, Arrangement by D'Walla Simmons-Burke

September 23, 2017

Greetings and thanks for your attendance. You are invited to join us every fourth Saturday of April and every fourth Saturday of September for the community concert series! If you would like to participate in our Performance Collective, please visit the Contact Page at bswnc.org or put your first and last name along with email address and telephone contact information on an index card provided at the registration table.

Yours in music,

Manns, D. S. Ph.D.

Dr. DaBeth Manns

WSSU Heritage Society

admin@bswnc.org

(336) 793-2011

Brenda G. Smith

Rap, Hip-Hop, Djembe, Snare, and Dance
Founder of Play-Play Production

www.playplayproduction.weebly.com



Active Seniors

*"Nothing is fun by yourself.
You have to get some
brave souls to go with
you and go for it!"*



To book Ms. Smith, contact her at (336) 577-8578 or
playplayproduction@gmail.com

ACKNOWLEDGEMENTS:

VICKI CAMPBELL, MARTHA COVINGTON,

ABDUL MUHAMMED AND YOUTH: AZJA WALLACE, MAKAYLA GREEN,
MALACHI GREEN; DYNASTY NORRIS, NYKURIA VINSON, RAHMANI BARBER,
RASHEED BARBER, ANDRE BARBER, JACOB PATTERSON, JOSH PATTERSON,
AND JONATHAN PATTERSON

Theo Akinyele

Lead Piano, Keyboard, Djembe, Composer



To book Mr. Akinyele, contact him at
teoakinyele@aol.com

Christopher “Chris Beatz” Leath

Lead Synthesizer and Composer
Alumnus-Red Sea of Sound WSSU Marching Band
Trombone, Drums
HipHop is Reality 2nd Place Winner (MC Battle)



To book Mr. Leath, contact him at
cleath211@gmail.com

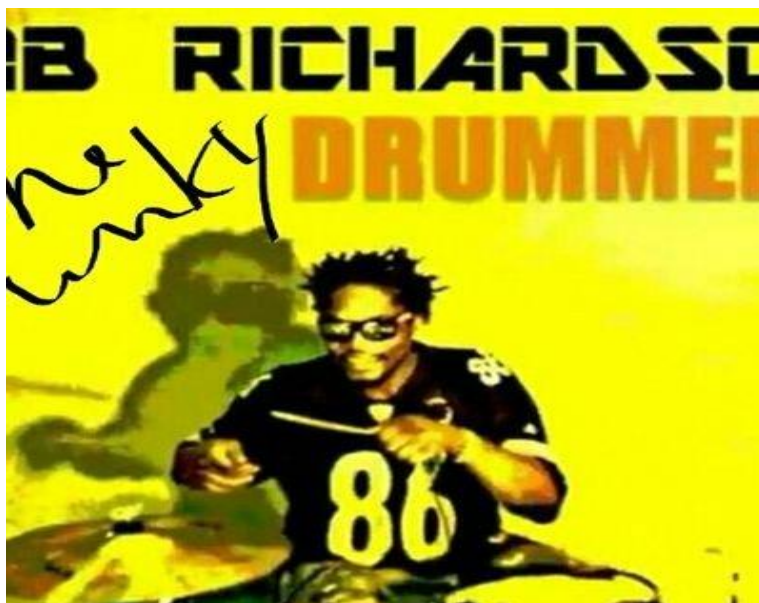
Hab “The Funky Drummer” Richardson

Lead Percussion and Musical Arrangement

Author and Actor/Voiceover Talent

<https://www.bandmix.com/hab-thefunkydrummer/>

<https://www.amazon.com/Operation-Education-All-Hands-Deck/dp/1478758759>



To book Mr. Richardson, contact him at
34king@gmail.com

Kerry-Ann Phoenix

Lead Vocalist and Song Writer

<https://www.reverbnation.com/kerryannphoenix>

<http://www.kerryannphoenix.com/>



To book Ms. Phoenix, contact her at
admin@elevebusiness.com

Excerpt from the website:

Her biggest influences are Bob Marley, Mariah Carey, Aaliyah, DMX, Alicia Keys, Sarah Brightman, and Jay-Z. "I sing almost every year at "my late cousin's" Andre Anderson's memorial/reunion barbecue in Queens N.Y. in assistance with my families' advocacy to cease drunk driving." She has been featured in the Far-Rockaway newspaper, "The Wave". She loves to sing and write various styles of music including Reggae, Hip-Hop, and R&B, which she will display in her songs, to be released. "I am currently working with a few producers on my EP, Ahktane, Milky Jerry, Jay R and Sir Melo." She has also performed for Def Jam's Carolina Music Group. "I am motivated to bring my visions and passion to life for the future children of men and my family whom I love dearly, showing anything is possible through hard work and dedication. Music is a release for me and there are others that needs to hear my story to be free from their own life battles."

Alexis Miller
Vocalist, Solo and Choral
Music Student at Quality Education Academy



To book Ms. Miller, contact her via
Mrs. Rowshanda Miller at
rowshandamiller@yahoo.com

Julius Morrison & Darryl Ray

Quick Image Band and DR Recording Studio

<https://www.bandmix.com/morrison0702/>

<https://www.facebook.com/quickimageband/>

<https://www.bandmix.com/darryl-ray/>



DaBeth Manns
Music Director
Lead and Background Vocals
Traditional/Folk Instrumentation



To book Dr. Manns, contact her at
admin@bswnc.org

**Anticipated Guests of the
2017 Collective of
Independent Performing Artists**

Christian Stewart, Jr.

WSSU Vocal Studio of Maestra D'Walla Simmons-Burke
Baritone
Music Business Major

The Young Family (Edward and Elijah)
Saxophone, Percussion, and A Cappella

Joel Z. Hurt

MIME Liturgical/Gospel and Electronic-Dance
Royal Curtain Drama Guild Productions

Founding Donors

Gratefully acknowledged are these individuals who contributed during the 2014-2015 inaugural academic year of establishing the Belinda Staten Womack Endowed Memorial Music Education Scholarship Fund.

Anne H. Motz ('46)

DaBeth Manns

Alfreeda Goff & Family

H. Fay Peters

Natasha Johnson

Lawrence and Muriel (Beth) Hopkins

Michele K. Lewis

Aileen E. Oliver & Family

Marie A. Matthews ('48)

Jeanette T. Lewis ('53)

Awilda G. Neal & Family

Debra S. Boyd & Family

Bruce O. McBarnette

Kenyatta M. Hazelwood & Family

Francinda C. Manns & Family

Legacy In Memory

Respectfully acknowledged are these North Carolina affiliated artists and their legacy, among the many stellar others you could add to this list.

The Royal Sons Quintet AKA The 5 Royales
2015 Rock & Roll Hall of Fame Inductees, Early Influence
Winston-Salem, NC

Nina Simone (Eunice Waymon)
Tryon, NC

John Coltrane
Hamlet and High Point, NC

William “Billy” Strayhorn
Hillsborough, NC via Dayton, OH

Thelonius Monk
Rocky Mount, NC

Charles E. Greene, Sr.
Winston-Salem, NC

James E. Funches
Winston-Salem, NC

Byron Christopher Murrell
Winston-Salem, NC

Legacy In Celebration

Gladly, we acknowledge these internationally renowned and local North Carolina-affiliated artists of superb talent, among the many others you can add to this list.

Roberta Flack

Black Mountain, NC

George Clinton of Parliament Funkadelic and Mentor Producer
of the Red Hot Chile Peppers Band

Kannapolis, NC

Maceo Parker of James Brown's Band and of Parliament
Funkadelic Band

Kinston, NC

The Carolina Chocolate Drops

Durham, NC

Cinnamon Band

Winston-Salem, NC

The Joe Robinson Quartet

Winston-Salem, NC

Otesha Drumming & Dance Ensemble

Winston-Salem, NC

Acknowledgements

Patricia Degraffinreaidt and Staff, The Enterprise Center

WSSU Music Faculty, Staff and Students
Salute to Music Education, Orchestra, Band and Choir
Chair, Dr. Michael Magruder

Music Educators Throughout the Community
Both Formally Certified and Informal Music Mentors

WSNC Radio 90.5 FM (Darlene Vinson, Jim Steele, Joe “Dread” Daniels, and Staff)

Karim Menu Associates/Karim A. Sharif (Author & Video Production)

Chris Screen of IMC Visionz (Digital Media Production)

WSSU Foundation Office

WSSU Advancement Office
(Mrs. Michele Cook, Mrs. Andrea Jenkins, and Staff)

WSSU Heritage Society

WSSU Chancellor’s Office

Dr. Debra S. Boyd (International Author, Scholar, and Griot)

Armenta Adams Hummings-Dumisani, Founder of Gateways Music Festival

Beverly Liggons, Director of Rupert Bell Community Center
Concert site for the past two years of the BSW Music Fund’s Instrument Petting Zoo
in Partnership with the Winston-Salem Symphony

Past and Present Program Volunteers

Felicia Garrett

Toni Oliver and Mary Oliver

Alease Cary & Patricia and Radford Meyers

Dr. Michele K. Lewis

Roderick Manns

Leonard Staten, Jr.

Anita Cooper

“As We Go Forth”

As we go forth from Old State U.,

A song of love we sing to thee

And praises to thy memory

Of days at State University!

Thy sons and daughters bring thee fame

Through knowledge which we here have gained

Exultingly we praise thy name,

Oh Winston-Salem State University!

As we go forth from Old State U.,

Good leaders we will always be

And stand for all humanity

As you have taught us, State University.

In all we do, we shall proclaim

To all the world the enduring fame.

As we go forth, we praise thy name

Oh, Winston-Salem State University!

Words and Music by Maestro Noah F. Ryder, Arrangement by Maestra D'Walla Simmons-Burke